

Year 4: Drawing

Vocabulary

Lowry	a local artist who painted with oils.
Dowdy	Clothes that are unfashionable and unstylish in appearance.
Industrial	Having a lot of industry and factories.
Cross-hatching	drawing a lot of lines that cross each other.

Learning Objectives

To know the features of LS Lowry's work	
To know how Lowry drew people	
To know how Lowry created colours	
To know how Lowry created scenery	
To know how to use used shades	
To know how to create their own personal Lowry drawing.	

Artist Focus: LS Lowry

- LS Lowry was a local artist who painted with oils.
- Famous features of Lowry's art are: Matchstick men, industrial background and five colours: ivory black, vermillion, Prussian blue, yellow ochre and flake white.
- Lowry drew "matchstick men", or tiny, stick-thin men, women and children that crowded his cityscapes and landscapes.
- These figures are recognisable for their long, dowdy winter clothes, round hats and comically big shoes.



Year 4: Painting

Vocabulary	
Post-Impressionism	Artists used bright colours and symbols to show emotions and movement in their artwork.
filbert	A brush with bristles forming a flattened oval head, used in oil painting.
angular	Using a sharp, hard edges to create clear shapes and angles.
diagonally	A straight line joining two opposite corners of a shape.
cross hatching	shading with intersecting sets of parallel lines.
Learning Objectives	
To know about Vincent van Gogh and his artwork.	
To know how to use different brush strokes.	
To know how to add texture by using cross hatching.	
To know what colours Vincent van Gogh used in his paintings.	
To know how to use emotions to create artwork.	
To paint in the style of an artist: Van Gogh.	

Artist Focus: Van Gogh

Vincent van Gogh was a painter. He was born in 1853 and died in 1890. His artwork includes: Starry Night and Vase with Fifteen Sunflowers. Post-Impressionism is the name given for the work of some famous artists, including Vincent van Gogh, who used bright colours and symbols to show emotions and movement in their artwork. The Post-Impressionist artists were ground-breaking in their use of bold colours and strong brushstrokes.



Summer – To come