## **Year 4 Writing**

	Week 1	Week 2	Week 3	Week 4	Week 5	We ek 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12
A U T U M N	Fantasy Fiction: Harry Potter			Non-chronological report: Chester		Historical fiction: Farther Poetry		Newspaper Report - The Creature				
S P R I N G	Persuasion: Traditional Holiday Brochure		PSHE News aper Repo		Life D Angel	Angelou		Maya	Geograp hy: Non- Chronolog ical Report			
S U M M E R	Balanced Argument: Zoos		Poetry - Rivers					o Out	Balanced argument: PSHE			

A	Fantasy  HARRY POTTER and the Politopher's State  PRINCE STATE  AND THE STATE STATE  PRINCE STATE  AND THE STATE STATE  PRINCE S	Non-Chronological Report	Historical Fiction  FAITHER  Grand Bright Street Control of the Co	PENHILL NEWS  Dangerous dragon on the rampe  In local school  We shall be s
U	Features	Features	Features	Features
Т	<ul><li>Set in a fictional place</li><li>Characters that are</li><li>not human</li></ul>	<ul><li>Short introduction and conclusion</li><li>Organised into paragraphs</li></ul>	-Fiction set in a real historical setting	-Opening paragraph -Chronological information -Written in columns - Quotations -Summary sentence
U	Grammar	Grammar	Grammar	Grammar
U	- Expanded noun	- Conjunctions	- Inverted commas	- Inverted Commas
	phrases -Determiners	- Pronouns - Main and subordinate clause	- Expanded noun phrases	<ul><li>Fronted Adverbials</li><li>Expanded noun phrases</li></ul>
M	- Pronouns	Wall and Suboraliate clause	- Main/subordinate clause - Tense	Expanded floati pinases
N	Emerging	<b>Emerging Writes</b>	<b>Emerging Writes</b>	<b>Emerging Writes</b>
IN	Writes - Character description - Setting description	- Introductory paragraph - Using specific vocabulary	<ul><li>Character description</li><li>Setting description</li><li>Action scene</li></ul>	<ul><li>Interview witnesses</li><li>Scene description</li><li>Opening paragraph</li></ul>

	Persuasion	Traditional Tale	Poetry
S	your locked his	PHILIP PULLMAN ALADDIN ENCHANTED LAMP  Illustrated by Chris Wormell	
P	Features	Features	Features
R	<ul> <li>Clear introduction and conclusion</li> <li>Sub-Headings</li> <li>Paragraphs for key ideas</li> <li>Rhetorical questions</li> </ul>	<ul> <li>Old stories passed down through generations</li> <li>Often begin with 'Once upon a time.'</li> <li>Often end with ' and they all lived happily ever after'</li> </ul>	- Free verse poetry - Rhyming couplets
1	Grammar - Fronted Adverbials	Grammar - Inverted Commas	Grammar - Word Class
N	- Conjunctions - Prepositions	- Adverbials	
G	Emerging Writes - Introduction and conclusion - Emotive language	Emerging Writes - Introduction - Setting description - Character description	Emerging Writes - Using the author's style

S	Balanced Argument  Plastic Straws  Materials Straws  And Control of Control o	Poetry  the RIVER by VALERIE BLOOM	Playscript  GODS
U M	Features - Introductory paragraph - Statistics - Sub Headings - Rhetorical Questions	Features - Repetition - Metaphors - Personification	Features - Title - Cast list - Scene introduction - Only character directions - Stage directions.
M E	Grammar -Adverbials/ fronted adverbials -Word class -Subordinate clause	Grammar - Prepositions - Verbs	Grammar -Adverbials - Pronouns - Determiners
R	Emerging Writes - Introducing an argument - Linking similar arguments - Using statistics	Emerging Writes - Using metaphors - Using personification	Emerging Writes - Scene introduction - Dialogue - Stage directions