## **Year 6 Writing**

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12	Week 13
A U T U M N	Sci Fi:	Time T	ravel	Letter: I (Water Formal the hea	oark) (letter	al		unt (Police ort): Tuesda		Sci Fi: Alma	Poetry		l.
S P R I N G	: Alcat	n/Adver craz y letter		Historic Emma C		on:		RE: Recount	Persua	asive: E	state A	gents	
S U M M E R		hronol a Drea	•	Report:	Geogra Non- Chrono Report			litional Ta nm Tales	le:	Who T	y: Matil Told Lie urned t	s and	Science : Recoun t

Α	Sci-Fi	Recount	Letter	Poetry
T	Features - Story in a fictional, futuristic setting	Features -Introduce other people's opinions - Engage the reader with questions - Prioritise information	Features - Closing paragraph asking for response - Writer predicting response - Prioritise information	Features - Dialect
U M	Grammar - Adverbials - Synonyms - Antonyms	Grammar - Semi-colon - Active/Passive Voice - Subject/ Object - Inverted Commas	Grammar - Formal/Informal - Modal verbs - Conditional Sentence	Grammar - Adjectives
N	Emerging Writes - Character description - Setting description - Creating a hook	Emerging Writes  - Pre-empt reader's response  - Using quotations - Provoking a reaction - Introductory/concluding paragraphs	Emerging Writes  - Opening paragraph  - Emotive writing  - Using supportive information	Emerging Writes - Using local dialect

S	Action/Adventure	Historical Ficton  Somerset TSUNAMI	Persuasion
P R	Features -Exciting story featuring exciting events and setting	Features -Fiction set in a real historical setting.	Features -Rhetorical questions followed by answers - Quotations and statistics to support observations - Concession (I understand but)
I N	Grammar - Direct speech - Relative clauses - Ellipsis	Grammar - Colon/Semi-Colon - Ellipsis - Commas for clarity	Grammar - Bullet Points - Hyphen - Subordinate Clause
G	Emerging Writes - Action Sequence - Setting Description	Emerging Writes - Setting description - Character Description	Emerging Writes  - Writing for different audiences  - Using adverbs/modal verbs for certainty  - Using emotive language/ features

Non-Chronological Report	Traditional Tale	Poetry
	GRIVINS FAIRY	Hilaire Belloc MATILDA Who told such Dreadful Lies  Illustrated by Pay Simmonds
Features	Features	Features
<ul> <li>Definitions of appropriate</li> <li>language</li> <li>Developed introduction and conclusion</li> <li>Prioritise information</li> </ul>	<ul> <li>Old stories passed down through generations</li> <li>Often begin with 'Once upon a time.'</li> <li>Often end with ' and they all lived happily ever after'</li> </ul>	- Poetry designed to be performed
Grammar	Grammar	Grammar
- Bullet Points - Relative Clauses - Colons/ Semi-Colons - Parenthesis	<ul><li>- Adverbials</li><li>- Parenthesis</li><li>- Inverted Commas</li></ul>	<ul><li>- Exclamations</li><li>- Figurative Language</li></ul>
Emerging Writes - Introductory paragraph - Extra information/ fact boxes - Prioritise information	Emerging Writes - Character Description - Setting Description	Emerging Writes - Practising exclamations