Music development plan summary: Blackburn The Redeemer

Overview

Detail	Information
Academic year that this summary covers	Reception to Y6
Date this summary was published	23/09/2024
Date this summary will be reviewed	December 2024
Name of the school music lead	Natalie Woodhouse
Name of school leadership team member with responsibility for music (if different)	Sam Smallridge
Name of local music hub	Bolton music service
Name of other music education organisation(s) (if partnership in place)	St Wilfrid's C of E music team, Blackburn Cathedral, Marie Keeling (Piano Teacher), Rock band

Part A: Curriculum music

The school curriculum for music is published on the website and is appropriate for EYFS- Y6.

As published in the Model Music Curriculum, (DFE, March 2021) our curriculum is split into the four following areas of progression, musicianship and performing, composing, appraising and singing. Published on our website is a long term overview that encompasses the genre and overarching topic that each year group will study and in which term, and available for teachers are medium term plans consisting of the learning objective, skills and vocabulary to be taught, and teaching ideas. The genres have been specifically chosen so that pupils have access to a wide range of music, from all over the world, inspired by a range of cultures, from different periods of history.

There is a clear skills progression set out and shared with teachers that can be used to plan and assess from- published on website.

Children with SEND are planned for in engaging and creative ways, with access to musical instruments on the playground, throughout their school day, and around the school building. Children who are Pupil Premium are offered music lessons paid for by school in keyboard, and two children per year are offered a

place at Rock Band paid for by their pupil premium incentive. Please refer to SEND reasonable adjustments document which discusses areas of need and how they are overcome within classrooms to support children with SEND in music.

Each year group gets one hour per week in every other half term, and an extra half hour per week of Prayer and Praise- a singing lesson taught to Y1-6 by a music specialist. This equates to one hour per week throughout EYFS, Ks1 and Ks2.

Every music lesson in school has been planned/ co planned by a music specialist, and the children have access to a set sequence within each lesson/ topic. The curriculum offers a famous musician to study in each topic- the children listen to and appraise music from the famous musician that is related to their genre.

Every lesson includes, listening to and appraising a piece of music or short phrase of music, learning a new skill, practicing a new skill, and having the opportunity to perform it within class. Every topic includes a taught famous musician, listening to and appraising many pieces of music highlighted in the music carousel, learning and practicing a new skill on an instrument that has been modelled by an adult, and the chance to compose/ improvise/ create/ learn a piece of music that will be played. Every lesson apart from the artist study (lesson number 1) in each topic will include instruments of some form (including voice and body).

The model music curriculum has informed the ways in which our music curriculum is delivered; using suggested pieces of music included in our song carousel, and including the written composition symbols/ jottings that children are expected to produce in each year group.

Alongside this, our Year 4 pupils have access to Wider Opportunities through Bolton Music Service. They are currently studying the violin in a whole class ensemble and have the opportunity to be part of the Music Arts Award which all children in Y4 achieved last year. Their final performance was at The Bridgewater Hall, alongside The Halle Orchestra.

Each classroom has music as a thread woven throughout the day. There is calming music at appropriate times, brain breaks that consist of singing and dancing, and music playing when necessary as the children work. In EYFS the school routines and expectations are sung, and nursery rhyme and song are interwoven throughout every subject.

Every year group is part of a 'Prayer and Praise' session; the whole school coming together to be taught singing techniques, breathing exercises, vocal skills, and new songs that will be performed in Friday Celebration worship. Throughout the year, the whole school are involved in a number of worship

performances, and the links between school and church are strong; the children perform once per year in church.

We have external links with a local secondary school- St Wilfrids, and the children are lucky enough to be taught by a music specialist from their school in one of the Year 6 terms. She is also available to support the music lead in planning and delivering, and performances are organised at the local Cathedral to show what the choir have worked on.

Extra-curricular music

The children at the Redeemer have the opportunity to join a number of free and paid for music tuition.

There are Keyboard lessons available to all children from Year 1-6 either in groups or singularly. Children who excel are given the opportunity to take part in The Royal School of music examinations. All children who are Pupil Premium are given the chance to have a term's worth of lessons paid for by school. Children who are gifted in music and excelling at keyboard are put forward for singular lessons and examination with the Royal School of Music.

Rockband is offered to years 1-6 and is a paid experience that allows children to attempt a number of different instruments and play in a group ensemble. They learn popular and rock songs, and perform in front of their parents and peers once a term in a large concert. The instrumental options are bass, guitar, piano, percussion, drums and vocal.

From Y4-6 children can be involved in a choir. This is practiced once a week, and the children learn Christian songs that are performed in Monday, Friday, and Thursday worships. They support the teachers in teaching singing to the rest of the school by leading vocal melodies and using a call and response teaching method. The children are able to make progress in all areas of the music curriculum; especially performing as they attend large events throughout the year including Blackburn Cathedral, Westholme school, and The Bridgewater Hall Manchester. They play to live music in every session including a pianist and a guitarist.

As the children in Y4 are learning to play the violin, they are given an instrument to take home in order to practice and continue to make progress out of school. They are awarded a music marks award, and get extra points towards this if they practice at home.

There are musical instruments available for children with SEND to use as and when they are interested, including keyboards on corridors for free use, piano's that are open

and available, an electric drum kit, a drum kit, and percussion instruments that can be leant out if they are wanted.

Included in the choir provision, is the chance to perform with dance schools and use the expertise of a music teacher at our local secondary feeder school. This gives the children a chance to be taught by a specialist but also make relationships with teachers who will potentially be leading their music education in the future. Any child who is specifically talented or gifted musically, is highlighted to their secondary school via email so that they continue to nurture that gift and it isn't lost due to the child not sharing their enjoyment and talent.

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Part C: Musical performances

As seen above, the children in school are involved in multiple performances and opportunities throughout the year, including in worships, in our link Church, in our feeder high school, at Blackburn Cathedral, the Bridgewater Hall, the Red Brick Theatre Blackburn.

Year 5 go to watch a local pantomime each year at The Red Brick theatre, and the Year 4 children get the opportunity to perform and watch the Halle Orchestra at Bridgewater Hall.

It is good practice for the children to perform to each other in school and receive feedback from their peers. This gives them the chance to see what they will be learning in future year groups.

There are no charges for children to join choir, and children who are supported by EHCP's have 1:1 support organised so that they can be involved on weekend trips and after school events.

Children receiving wellbeing support are given loose rules surrounding choir, and can perform as and when they feel comfortable, and commit to the choir session if they feel ready. There are reasonable adjustments for children with SEND including printed words for children who are visually impaired, sending words home for children with processing and memory issues, using a pastel background and black writing in a legible font for children with dyslexia, and looser rules for children with ADHD who struggle to be still on stage.

The school has close links with Bolton Music Hub, who provide lessons for us in Year 4 through wider opportunities and organise other musical opportunities within our local SIG group. Our children have collaborated with seven other schools within Blackburn

with Darwen performing in front of the Mayor of Blackburn, and specialist educational advisors from within our borough.

The whole school were offered the opportunity to host an orchestra this year and given the opportunity to join in and sing with them. They were involved in the entire performance by using body percussion, vocals, and answering questions/ call and response.

Last year, the choir were asked to record a harmony and melody on a local bands album that was being recorded in Los Angeles. One of the singers in the band is an ex pupil, and the children were lucky enough to hear the band sing, and they brought professional recording artists to record them singing with the children. We have maintained a relationship with the band who are going to bring the single and play it to the whole school whilst singing some of their songs.

Each year, the school has a 'Redeemer's Got Talent' competition, where children from every year group are invited to perform within their classes, and if they get to the finals on stage in front of the school. This is hosted by a member of staff, judged by three people in school, and runs over the course of a day. The children have a fantastic day, and it is always exciting to see how much musical and vocal talent we have.

The whole school have the chance to experience performing in singing, including links to our local Church; being involved in their services at Harvest, Easter and Christmas. The children are consistently working towards some level of performance in worship, therefore can cover skills across the entire curriculum. The whole school are taught using musical vocabulary and are expected to be able to manipulate their voices when given instructions that are within the written music.

Our infant children are involved in Nativities from R to Year 2, and get a chance to learn songs, perform in a drama, and practice their all-round performance skills throughout the year.

Our older children participate in a large musical performance once every other year, where we hire out a local theatre; The Red Brick Theatre, and the children learn songs, dances, and scripts. The local communities fill the theatre, and performances are run over three different performances.

In the future

This is about what the school is planning for subsequent years.

- In the future, the children are going to continue to be offered the same level of opportunity as is currently on offer. They will have experiences of different genres, cultures, and historical periods.
- The children will be taught a clear progression of lessons by their class teacher instead of music specialists. Currently staff are sometimes underconfident when

- planning and require the support of the music lead. In future, enough support will be given to individual year groups, and team lessons taught, that the adults will feel comfortable enough to plan and teach it themselves.
- The children in school will have the opportunity to listen to specific genres of music leading in and out of worships. This will support their music curriculum and ensure that skills and knowledge are still being continued in the carousel term that does not teach music.

Further information (optional)

The Department for Education publishes a <u>guide for parents and young people</u> on how they can get involved in music in and out of school, and where they can go to for support beyond the school.

Please visit the website for Bolton Music Hib https://boltonmusicservice.com/

And see what opportunities are available for children within our local area.

Please see music progression of skills and knowledge to see the curriculum skills and how they build in complexity throughout the school year.

Continued opportunities for the choir and other musical groups within school will be offered via Class Dojo.

Year 4 pupils have opportunities outlined by Bolton music service in this document. Please have a read through to see what will be offered to your children as they progress through the school https://boltonmusicservice.com/parents-and-pupils/

Drumming performance- Year 3 https://www.youtube.com/watch?v=CvPpckHcxE0

Choir and their tribute to HM the Queen https://www.youtube.com/watch?v=IJ4X4rld7vE

Please see our school YouTube channel for more musical performances.