



## The Redeemer Reading Canon



The Redeemer Reading Canon is designed to ensure all children in our school are exposed to a wide range of high-quality texts.

These texts are introduced to pupils in two main ways:

**Core texts:** Texts that are taught explicitly as part of English lessons and used as stimuli for writing units.

**Reading for Pleasure:** A selection of these texts will be read to children as part of the designated reading for pleasure section on our timetable, straight after lunch each day.

To guarantee that we expose our pupils to a wide-range of literature, we ensure that the texts we choose include themes and genres that complement our English curriculum and we also use the 5 Plagues of Reading model (below) so children can further advance their understanding of English literature while also develop a lifelong pleasure for reading.

Themes	Genres
Classics	Myth/Legend
Diversity	Traditional Tale
Contemporary	Playscript
Non-Fiction	Fantasy
Local Heroes	Science Fiction
Emotions	Historical Fiction
Poetry	Action/Adventure
Picture Book	Fable
<b>5 Plagues of Reading</b>	Mystery
Non-Linear Time Sequences	Detective
Archaic Language	General Fiction
Narratively Complex	
Figurative/Symbolic Text	
Resistant Texts	



## EYFS – 10 Books

### Autumn

Book	Theme	Genre	Pages	Year
Elmer by David McKee	Classic	Fantasy	32	1968
The Tiger who Came to Tea by Judith Kerr	Classic	General Fiction	32	1968
Peace at last by Jill Murphy	Classic	General Fiction	26	1980
The Gruffalo by Julia Donaldson	Classic	Traditional Tale	24	1999
The Squirrels who Squabbled by Rachel Bright	Contemporary	General Fiction	32	2018
We're Going on a Bear Hunt by Michael Rosen	Classic	General Fiction	40	1989
The Wonkey Donkey by Craig Smith	Classic	General Fiction	24	2009
Oi Frog by Kes Gray	Contemporary	General Fiction	32	2015
Our Class is a Family by Shannon Olsen	Contemporary	General Fiction	27	2020
Dogger by Shirley Hughes	Classic	General Fiction	32	1977

### Spring

Whatever Next by Jill Murphy	Classic	General Fiction	30	1983
Duck in a truck by Jez Alborough	Classic	General Fiction	32	1999
Little Rabbit Foo Foo by Michael Rosen	Classic	General Fiction	32	1990
What the Ladybird Heard by Julia Donaldson	Classic	General Fiction	32	2009
Supertato by Sue Hendra	Contemporary	Action	24	2014
Lost and Found by Oliver Jeffers	Contemporary	Adventure	32	2005
Super Duper You! By Sophy Henn	Contemporary	General Fiction	32	2019
Owl Babies by Martin Waddell	Classic	General Fiction	24	1992
The Hungry Caterpillar by Eric Carle	Classic	General Fiction	22	1969
Goodnight Moon by Margaret Wise Browne	Classic	General Fiction	15	1947

**Summer**

Not Now, Noor by Farhana Islam	Contemporary	General Fiction	32	2023
The Extraordinary Gardener by Sam Broughton	Contemporary	General Fiction	32	2018
Puffin Peter by Petr Horacek	Contemporary	General Fiction	40	2011
How to Catch a Star by Oliver Jeffers	Contemporary	Fantasy	32	2004
Martha Maps it Out by Leigh Hodgkinson	Contemporary	General Fiction	32	2022
The Lion Inside by Rachel Bright	Contemporary	Action	32	2015
I Want my Hat Back by Jon Klassen	Contemporary	General Fiction	32	2011
Beegu by Alexis Deacon	Classic	General Fiction	40	2003
The Invisible by Tom Percival	Contemporary	Fantasy	32	2021
Tad by Benji Davies	Contemporary	General Fiction	32	2019



## Year 1

### Core Texts

Book	Theme	Genre	Pages	Year
The Gingerbread Man	Classic	Traditional Tale	128	1890
The Three Little Pigs	Classic	Traditional Tale	128	1890
Alice in Wonderland by Lewis Carroll and Jeanne Willis	Classic Archaic Language	Fantasy	40	2021
The Secret of Black Rock by Joe Todd-Stanton	Picture Book Figurative/Symbolic Text	Mystery	32	2017
The Tortoise and the Hare by Aesop	Figurative/Symbolic Text	Fable	64	Est. 7 <sup>th</sup> century

### Reading for Pleasure

The Bear and the Piano by David Litchfield	Contemporary Figurative/Symbolic Text	Fantasy	40	2016
Spyder by Matt Carr	Contemporary Narratively Complex	Mystery	32	2018
Splash Day by Nick Sharatt	Poetry	General Fiction	80	2018
Paddington by Michael Bond	Classic Figurative/Symbolic Text	General Fiction	32	1958
The Owl Who Was Afraid of the Dark by Jill Tomlinson	Classic	General Fiction	114	1968
Our Tower by Joseph Coelho	Poetry Figurative/Symbolic Text	Fantasy	48	2023
The Hat Full of Secrets by Karl Newson	Contemporary Emotions	Action/Adventure	96	2022
Kitty and the Twilight Trouble by Paula Harrison	Contemporary	General Fiction	128	2021
The Magic Faraway Tree by Enid Blyton	Classic Archaic Language	Fantasy	224	1943
Molly Rogers to the Rescue by Cornelia Funke	Contemporary	Action/Adventure	32	2021
Look Up! By Nathan Bryon	Diversity	General Fiction	32	2019



Adventuremice: Otter Chaos by Philip Reeve	Contemporary	Action/Adventure	128	2023
Rabbit and Bear: Rabbit's Bad Habits by Julian Gough	Emotions Figurative/Symbolic Text	General Fiction	112	2016
Son Sharma, Looking After Planet Earth by Chitra Sounder	Figurative/Symbolic Text Diversity	General Fiction	128	2021



## Year 2

### Core Texts

Book	Theme	Genre	Pages	Year
The Day the Crayons Quit by Drew Dewart and Oliver Jeffers	Contemporary Narratively Complex	General Fiction	40	2014
Vlad and the Great Fire of London By Kate and Sam Cunningham	Classic Picture Book	Historical Fiction	32	2016
North by Nick Dowson	Picture Book Figurative/Symbolic Text	Action/Adventure	56	1990
Tell Me a Dragon by Jackie Morris	Picture Book	Fantasy/Historical Fiction	40	2009

### Reading for Pleasure

Flat Stanley by Jeff Brown	Archaic Texts Classic	General Fiction	96	1964
The Little Prince by Antonie de Saint-Exupery	Archaic Texts Classic Diversity	Traditional Tales	110	1943
The Stinky Cheese Man and Other Fairly Stupid Tales	Archaic Texts Classic	Traditional Tales	56	1992
Fantastic Mr Fox by Roald Dahl	Complexity of the Narrator	Action/Adventure	112	1970
Charlie and the Chocolate Factory by Roald Dahl	Classic	General Fiction	208	1964
The Lotus Seed by Sherry Garland	Complexity of Plot/Symbol	Historical Fiction	32	1997
The Building Boy by Ross Montgomery	Complexity of Plot/Symbol	General Fiction	32	2016
The Book with No Pictures	Resistant Texts	General Fiction	48	2016
Wolves by Emily Gravett	Resistant Texts Picture Book	General Fiction	40	2005
Who's Afraid of the Big bad Book by Lauren Child	Resistant Texts Picture Books	Fantasy	32	2012
Traction Man is Here by Mini Grey	Picture Book	Action/Adventure	32	2012
Daisy and the Trouble with London by Kes Gray	Contemporary	General Fiction	281	2022
Einstein the Penguin by Iona Rangeley	Classics Emotions	Action/Adventure	224	2021
Marge in Charge by Isla Fisher	Emotions	General Fiction	176	2016



The Naughtiest Unicorn by Pip Bird	Diversity	Fantasy	160	2019
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## Year 3

### Core Texts

Book	Theme	Genre	Pages	Year
The Tin Forest by Helen Ward	Emotions Figurative/Symbolic Text	Fable	32	2001
Mary Anning by Maria Isabel Sanchez Vegara	Diversity Picture Book	Biography	32	2021
The Lion, The Witch and The Wardrobe by C.S Lewis	Classic Figurative/Symbolic Text	Fantasy	208	1950
The Orchard Book of Greek Myths by Saviour Pirotta	Classic Narratively Complex	Myths	96	2003
Late on the Case by Hannah Peck	Contemporary Narratively Complex	Detective	160	2021

### Reading for Pleasure

Heidi by Johanna Spyri	Archaic Texts	Historical Fiction	265	1880
The Lion, The Witch and The Wardrobe by CS Lewis	Archaic Texts	Fantasy	208	1950
The Velveteen Rabbit by Margery Williams	Archaic Texts Picture Book	General Fiction	160	1958
The Firework Maker's Daughter by Philip Pullman	Non-Linear Time Sequence	Faction/Adventure	144	1995
Fortunately, the Milk by Neil Gaiman	Non-Linear Time Sequence	Fantasy	160	2013
Matilda by Roald Dahl	Complexity of the Narrator Classic	General Fiction	240	1988
Love That Dog by Sharon Creech	Complexity of Plot/Symbol	General Fiction	2001	2001
Cloud Busting by Malorie Blackman	Emotions Complexity of Plot/Symbol	General Fiction	2004	176
The Sheep Pig by Dick King-Smith	Classic Emotions	General Fiction	2017	139
Bigfoot, Tobin and Me by Melissa Savage	Contemporary	Detective Mystery	2017	288
Oliver and the Seawigs by Philip Reeve and Sarah McIntyre	Narratively Complex	Action/Adventure	208	2013



Ottoline and the Yellow Cat	Classic	Detective	176	2007
Varjak Paw by SF Said	Classic	Action/Adventure Mystery	258	2003
The Worst Witch by Jill Murphy	Classic	Fantasy	99	1974
How to Train a Dragon by Cressida Cowell	Archaic Language Narratively Complex	Fantasy Action/Adventure	240	2003



## Year 4

### Core Texts

Book	Theme	Genre	Pages	Year
Harry Potter and the Philosopher's Stone by JK Rowling	Classic Complexity of Plot/Symbol	Fantasy	352	1997
Farther by Graeme Baker-Smith	Picture Book Complexity of Plot/Symbol	Historical Fiction	40	2011
Aladdin by Philip Pullman	Contemporary	Traditional Tale Fantasy	53	2013
Life Doesn't Frighten Me by Maya Angelou	Poetry Emotions		40	1993
The River by Valerie Bloom	Poetry Complexity of Plot/Symbol			2003
Who Let the Gods Out by Maz Evans	Contemporary Complexity Narrator	Fantasy Action Adventure	368	2017

### Reading for Pleasure

The Railway Children by Edith Nesbit	Classic Archaic Text	Action/Adventure	230	1905
Just William by Richard Crompton	Classic Archaic text	General Fiction	272	1922
The Butterfly Lion by Michael Morpurgo	Non-Linear Time Sequence	Mystery	128	1996
The Legend of Podkin One-Ear	Complexity of the Narrator	Fantasy	288	2016
The Miraculous Journey of Edward Tulane by Kate DiCamillo	Complexity of Plot/Symbol	Fantasy	208	2015
Bill's New Frock by Anne Fine	Contemporary Emotions	General Fiction	128	2017
Voices in the Park by Anthony Browne	Picture Book Complexity of the Narrator	Mystery	32	1999
Perry Angel's Suitcase by Glenda Milard	Complexity of the Narrator Emotions	General Fiction	138	2014
The Highland Falcon Thief by MG Leonard and Sam Sedgman	Contemporary	Detective	305	2020
The Girl Who Stole an Elephant by Nizrana Farook	Diversity Complexity of the Narrator Resistant Text	Action/Adventure	272	2020
The Great Chocoplot by Chris Callaghan	Contemporary	Detective	256	2016
You're a Bad Man, Mr Gum by Andy Stanton	Narratively Complex	Action/Adventure	195	2010



Starfell by Dominique Valente	Contemporary	Fantasy	229	2019
There May be a Castle by Piers Torday	Emotions Figurative/Symbolic Text	Mystery Fantasy	320	2016

## Year 5

### Core Texts

Book	Theme	Genre	Pages	Year
Beowulf by Michael Morpurgo	Classic Archaic Language	Myth/Legend	160	2013
Kick by Mitch Johnson	Contemporary Diversity	General Fiction	304	2017
The Christmas Truce by Carol Ann Duffy	Poetry		48	2014
Macbeth by William Shakespeare (Andrew Martin)	Classic Archaic Language	Playscript	64	1606/2003
The Highwayman by Alfred Noyes	Poetry Classic Archaic Language		32	1906/2013
Murder Most Unladylike by Robin Stevens	Contemporary Narratively Complex	Detective	311	2016

### Reading for Pleasure

The Jungle Book by Rudyard Kipling	Archaic texts Classic	Action/Adventure	256	1894
1,000 Year-Old Boy	Non-Linear Time Sequences Contemporary	General Fiction	400	2018
The Light Jar by Lisa Thompson	Non-Linear Time Sequence	General Fiction	240	2018
Cosmic by Frank Cottrell Boyce	Non-Linear Time Sequence	General Fiction	384	2015
Cogheart by Peter Bunzl	Complexity of the Narrator Contemporary	Fantasy	352	2016
Wonder by RJ Palacio	Complexity of the Narrator Emotions	General Fiction	316	2012
The Arrival by Shaun Tan	Complexity of plot/symbol Resistant Texts Picture Book	General Fiction	128	2006
Beetle Boy by MG Leonard	Contemporary	Action/Adventure	293	2016
Kicking Off by Eve Ainsworth	Local heroes	General Fiction	304	2020
The House with Chicken Legs by Sophie Anderson	Contemporary Complexity of Narrator	Traditional Tale Fantasy	353	2018
Secrets of a Sun King by Emma Carroll	Contemporary	Historical Fiction	304	2018
Brightstorm by Vashti Hardy	Contemporary Non-Linear Time Sequence	Fantasy/Science Fiction	352	2018
The Boss of Everyone by Danny Wallace	Contemporary	General Fiction	240	2023



The Boy in the Tower by Polly Ho-Yen	Contemporary Complexity of plot/symbol	Mystery Fantasy	337	2014
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## Year 6

### Core Texts

Book	Theme	Genre	Pages	Year
Orphans of the Tide by Struan Murray	Contemporary	Science Fiction	342	2020
Tuesday by David Wiesner	Picture Book	Fantasy	32	1991
Dancing in the Rain by John Lyons	Diversity Poetry	Poetry	64	2015
Somerset Tsunami by Emma Carroll	Contemporary	Historical Fiction	288	2019
Grimm Fairy Tales by Brothers Grimm	Classic	Traditional Tales	372	1812

### Reading for Pleasure

Holes by Louis Sachar	Non-Linear Time Sequence	Mystery Detective Historical Fiction	240	1998
The Final Year by Matt Goodfellow	Contemporary Local	General Fiction	288	2023
Skellig by David Almond	Complexity of Plot Symbol	Emotions	176	1998
The Hobbit by JRR Tolkien	Classic Archaic Text	Action/Adventure Fantasy	368	1937
Treasure Island by Robert Louis Stevenson	Classic Archaic Text	Action/Adventure	250	1882
A Monster Calls by Patrick Ness	Complexity of Plot Symbol	Fantasy Classic	240	2011
Amari and the Night Brother by BB Alston	Diversity	Fantasy	384	2021
Nevermoor: The Trials of Morrigan Crow by Jessica Townsend	Contemporary Diversity	Fantasy	384	2018
Running Out of Time by Simon Fox	Contemporary	Action/Adventure	304	2022
Swallows and Amazons by Arthur Ransome	Archaic Classic Local Hero	Action Adventure	528	1930
The Good Turn by Sharna Jackson	Contemporary Diversity	Detective	380	2022
The Invasion or Crooked Oak by Dan Smith and Chris King	Contemporary	Science-Fiction Mystery	104	202
Can You Feel the Noise? by Stewart Foster	Diversity Contemporary	General Fiction	287	2022
Robinson Crusoe by Daniel Defoe	Classic Archaic Text	Action/Adventure	108	1719

