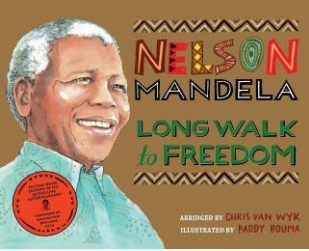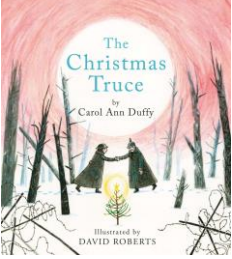# Year 5 Writing Overview

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12
A U T U M N	**Myth/Legend: Beowulf**				**Biography: Nelson Mandela**			**Balanced Argument: Screen Time**				**War Poetry: Christmas Truce**
S P R I N G	**Instructions: Recipe**			Science: Biography	**Playscript: Macbeth**			Geography: Biography	**Fable: The Present**			
S U M M E R	**Narrative Poetry: The Highwayman**		History: Balanced Argument	**Newspaper Report: The Highwayman**				**Mystery Detective: Contemporary Detectives**				RE: Retell

	Legend	Biography	Balanced Argument	War Poetry
A	**Legend** MICHAEL MORPURGO Beowulf Illustrated by MICHAEL FOREMAN	**Biography** NELSON MANDELA LONG WALK to FREEDOM ABRIDGED BY CHRIS VAN WYK ILLUSTRATED BY PADDY BOUMA	**Balanced Argument** 	**War Poetry** The Christmas Truce by Carol Ann Duffy ILLUSTRATED BY DAVID ROBERTS
U	**Features** - Tale passed down through centuries - Involves humans - Mythical Monsters	**Features** - Closing paragraph to conclude - Writer's opinion - Prioritise information - Direct speech for quotations	**Features** - Emotive language - Quotations to support different views - Paragraph for conclusion with writer's opinion	**Features** - Alliteration, Similes, Metaphors - Rhythm - Short sentences for effect
T **U**	**Grammar** - Expanded Noun Phrases - Prepositions - Fronted Adverbials - Inverted Commas - Commas	**Grammar** - Relative Clauses - Modal Verbs - Parenthesis - Adverbials - Inverted Commas	**Grammar** - Relative clauses/pronouns - Parenthesis - Modal Verbs - Commas for clarity - Inverted Commas	**Grammar** - Commas for clarity
M **N**	**Emerging Writes** - Description of Dragon's lair - Hero and villain character description - Action scene	**Emerging Writes** - Subject Q and A - Introductory paragraph - Concluding paragraph	**Emerging Writes** - Using statistics and quotations - Introductory paragraph - Introducing points of view	**Emerging Writes** - Using metaphors, similes and alliteration

(Left column letters read vertically: A U T U M N)

	Instructions	Playscript	Fable
S **P** **R**			
	Features - First and second person - Title designed to attract reader - Introductory paragraph - Reminders	**Features** - Scene introduction and conclusion - Detailed stage directions	**Features** - Story with a moral at the end -Usually involving animals
I **N**	**Grammar** - Relative Clauses - Commas for clarity - Modal Verbs - Parenthesis - Fronted adverbial	**Grammar** - Relative Clause - Commas for clarity - Adverbials - Parenthesis	**Grammar** - Inverted Commas - Adverbials - Relative clauses/pronouns - Expanded Noun Phrases
G	**Emerging Writes** - Introductory paragraph - Extra information - Detailed openers	**Emerging Writes** - Pathetic Fallacy - Using Shakespearean language - Stage Actions	**Emerging Writes** - Thought feature - Character description -Description of movement

	Narrative Poetry	Newspaper Report	Mystery/Detective
S U M M E R	The Highwayman — Alfred Noyes, Charles Keeping	The Highwayman — Alfred Noyes, Charles Keeping	Murder Most Unladylike — Robin Stevens
	Features - Verbal Imagery - Repetition - Rhythm of the author	**Features** - Subheadings - Summary Paragraph	**Features** - Foreshadowing - Red Herring - Pathetic Fallacy - Creating intrigue
	Grammar - Colons - Commas for clarity	**Grammar** - Relative Clauses - Commas for clarity - Modal Verbs - Parenthesis	**Grammar** - Relative Clauses - Commas for clarity - Modal Verbs - Parenthesis
	Emerging Writes - Writing in the style of the author	**Emerging Writes** - Witness Interviews - Summary paragraph - Scene description	**Emerging Writes** - Crime scene description - Character introduction - Assessing clues